

# FLAT FIERA LIBRO ARTE TORINO

**La Centrale**

Nuvola Lavazza

**Turin**

**2-4 November 2018**

**Within the second edition of FLAT  
the exhibition *Dieter Roth. Le pagine* curated by Elena Volpato**

As part of **FLAT 2018**, the second edition of the series of exhibitions, *Le pagine* will celebrate **Dieter Roth**, a leading figure in the history of artists' books, **presenting over one hundred of his books and the entire corpus of his handwritten diaries**, to testify to the importance of an oeuvre that continues to represent an inexhaustible source of inspiration for contemporary artists.

Curated by **Elena Volpato**, art historian and curator at GAM – Galleria Civica d'Arte Moderna e Contemporanea in Turin, the exhibition will take place in La Centrale at the new Nuvola Lavazza site and it is dedicated to Roth's development over a number of periods in which he reinvented books as a form of expression and as a mental space for artistic and poetic research, from his earliest works in the second half of the 1950s, associated with international optical art. It will then examine how he reacted to, or more often forestalled in his disenchantment some of the more typical aspects of pop art, and conceptual art, right up until the huge number of *Copybooks* produced in the 1980s and 1990s.

**The selection of books covers the full range of his work throughout his life**, focusing on two particular themes that are of fundamental importance and in many ways interlinked: **copies and autobiographies**. The copy, understood as a space of inexhaustible variation, is Roth's basic compositional approach, while autobiography as a form is ever present in his work. In the exhibition, the two themes will emerge from the continuous relationship between the handwritten diaries and

the subsequent edited and republished versions, between the first edition of the books and their almost immediate subsequent versions, including the anthologies prepared by the artist himself.

At the centre of the exhibition, Roth's essay *Mundunculum* (1961), where the artist first gave philosophical and linguistic form to the non-existence of the subject as a uniform, positive entity. This seminal text will be flanked by the pair of essays *Wer war Mozart? – Who was Mozart?* (1971) and *Wer ist der der nicht weiss wer Mozart war? – Who's the One who doesn't Know who Mozart was?*, published the same year.

The exhibition has been made possible thanks to generous loans made by the Dieter Roth Foundation in Hamburg and the Dieter Roth Estate, Hauser & Wirth, and will include a catalogue designed to provide a thorough overview and thus an invaluable research tool on the artist's many books.

The second edition of **FLAT - Fiera Libro Arte Torino**, founded by **Chiara Caroppo, Beatrice Merz and Mario Petriccione** as an **international venue dedicated to artists' books and contemporary art**, will take place in Turin **from November 2nd to November 4th, 2018** at **La Centrale**, the unique venue within the new **Nuvola Lavazza** premises. La Centrale is a place open to meetings, events and ideas, a 4.500 sqm space inside the **former power station** overlooking via Bologna which can host more than 1.000 people and testifies the interest of Lavazza towards arts and culture – an interest which is once again confirmed with this partnership.

La Centrale also hosts the restaurant **Condividere**, the **Bistrot**, the **Congress Center** and the **Events Area** which will be used for debates as well as cultural, musical and artistic events.

**The Publishers' call** closed on 30 June and selections are now being made by the scientific committee consisting of **Liliana Dematteis**, artist's book curator and collector, Turin; **Richard Flood**, Director of Special Projects and Curator At Large, New Museum, New York; **David Senior**, Head of Library and Archives, SFMOMA, San Francisco; **Ken Soehner**, Chief Librarian, Watson Library, The Metropolitan Museum of Art, New York; and artist **Lawrence Weiner**, New York, who created the Fair logo.

During the three days of the fair, the best of the international production of exhibition catalogues, monographies, essays, artists' books, rare editions, out of print and magazines will be presented thanks to

the participation of established publishing houses as well as independent ones, bookmakers, artists, collectors and book-lovers from all over the world.

The event will once again host a **cultural programme, organized as a series of encounters** by the independent researcher and curator **Francesca Valentini**, analysing the state of international art book publishing and the practices and themes associated with artists' books.

Two important initiatives supported by the **CRT Foundation for Modern and Contemporary Art** will also be renewed: the **Premio FLAT - Fondazione Arte CRT**, a prize to be assigned to an unpublished editorial project selected among the exhibitors proposals, and the acquisition fund **Fondo Giorgio Maffei**, dedicated to the Turin bibliophile and collector of rare Twentieth century art books, in order to gather at **GAM - Civic Gallery of Modern and Contemporary Art in Turin** all acquisitions made by the CRT Art Foundation within the Fair.

**FLAT** is realised in partnership with Lavazza e with the support of CRT Foundation for Modern and Contemporary Art.

With the patronage of: Regione Piemonte; Città Metropolitana di Torino; Città di Torino.

Cultural partners: CIMA, Center for Italian Modern Art, New York; Fondazione Merz, Torino; Goethe-Institut Turin.

## Info

### Venue:

**FLAT - Fiera Libro Arte Torino**

La Centrale, Nuvola Lavazza

Via Ancona 11/a, Turin

### Dates:

2 – 4 novembre 2018

### Opening hours:

2 – 4 November from 11 am to 7 pm

3 November from 11 am to 9 pm

**Admission:** 5 Euros (3 days pass)

### Info:

[www.flatartbookfair.com](http://www.flatartbookfair.com)

**Press office:**

Alessandra Santerini, e-mail: [alessandrasanterini@gmail.com](mailto:alessandrasanterini@gmail.com), mob. +39 335 6853 767

Giovanni Sgrignuoli, e-mail: [giovanni.sgrignuoli@gmail.com](mailto:giovanni.sgrignuoli@gmail.com), mob. +39 328 9686390

---

WITH THE PATRONAGE OF



---

MAIN PARTNER



---

SUPPORTED BY



---

CULTURAL PARTNERS

fondazione merz

