

FLAT FIERA LIBRO ARTE TORINO

**La Centrale
Nuvola Lavazza**

**Turin
2 – 4 November 2018**

44 exhibitors from 11 countries to participate in the second edition of FLAT

There will be **44 Exhibitors** at the second edition of **FLAT – Fiera Libro Arte Torino**, the **international event dedicated to artist's books and contemporary art books**, taking place in **Turin from 2 to 4 November 2018** in the **La Centrale** space at the new **Nuvola Lavazza** complex.

The founders of FLAT, **Chiara Caroppo, Beatrice Merz and Mario Petriccione**, were joined in the selection process by the **scientific committee** comprising **Liliana Dematteis**, gallery administrator and collector, Turin; **Richard Flood**, Director of Special Projects and Curator At Large, New Museum, New York; **David Senior**, Head of Library and Archives, San Francisco Museum of Modern Art; **Ken Soehner**, Chief Librarian, Watson Library, The Metropolitan Museum of Art, New York; **Lawrence Weiner**, artist, New York.

The exhibitors come from **11 countries (Austria, France, Germany, Italy, Mexico, the Netherlands, the Principality of Monaco, Romania, Switzerland, United Kingdom, United States):**

20th Century Art Archive, Cambridge – UK; **a+mbookstore**, Milan – IT; **ABC [Artists' Books Cooperative]**, London – UK; **ANARCHIVE**, Paris – F; **a r c h i p e l a g o**, London – UK; **ARCHIVIO MAGAZINE**, Turin – IT; **ARENGARIO STUDIO BIBLIOGRAFICO**, Gussago – IT; **Artifex Press**, New York – USA; **AVARIE**, Paris – F; **Bay of Mars**, Naples – IT; **Bernhard Cella**, Vienna – AT; **Book Works**, London – UK; **Centro Di**, Florence – IT; **Colpa**, San Francisco – USA; **Corraini Edizioni**, Mantua – IT; **Danilo Montanari Editore**, Ravenna – IT; **Dia Art Foundation**, Beacon – USA; **Edicola 518**, Perugia – IT; **EDITION PATRICK FREY**, Zurich – CH; **Éditions Incertain Sens**, Rennes – F; **Fricke**, Berlin – DE; **GAGARIN**, Antwerp – BE; **Gato Negro Ediciones**, Mexico City – MX; **Giorgio Maffei**, Turin – IT; **Hammann von Mier Verlag**, Munich – DE; **hopefulmonster editore**, Turin – IT; **Humboldt Books**, Milan – IT; **Lendroit éditions**, Rennes – F; **Libreria OOLP**, Turin – IT; **Montez Press**, London – UK; **Mousse Publishing**, Milan – IT; **NERO**, Rome – IT; **Nouveau Musée National de Monaco**, Monaco – MC; **PCCC - Paolo Credi Collectors Consulting**, Modena – IT; **PUNCH**, Bucharest – RO; **Ridinghouse**, London – UK; **Roma Publications**, Amsterdam – NL; **The MIT Press**, London – UK; **The Soon Institute Publishing House**, Amsterdam – NL; **Three Star Books**, Paris – F; **Valiz**, Amsterdam – NL; **VIAINDUSTRIAE PUBLISHING + COLLI PUBLISHING PLATFORM**, Foligno – IT; **Witty Kiwi**, Turin – IT; **Zucker Art Books**, New York – USA.

This year once again most of the exhibitors come from abroad with the best international production of exhibition catalogues, monographs, essays, artist's books, rare editions, out-of-print books and magazines.

There will again be a **cultural programme** to reflect on the state of art publishing internationally, on the practices and issues concerning the culture of artist's books, **curated** as regards the **exhibition** part by **Elena Volpato**, art historian, conservator and curator of the GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin and as regards the **series of meetings** by **Francesca Valentini**, researcher and independent curator.

FLAT 2018 will include the second phase of the *Le pagine* series of exhibitions cycle celebrating **Dieter Roth**, a leading figure in the history of the artist's book, **presenting over one hundred of his books and the entire corpus of his manuscript diaries**, to document the importance of a work that continues to be an inexhaustible source of inspiration for contemporary artists. The exhibition, curated by **Elena Volpato**, is hosted at **La Centrale Nuvola Lavazza** and **through his books illustrates the entire chronological period of his activity**, offering a journey through the different seasons that saw Roth involved in rethinking the book as a form of expression and as a space for research, starting from his first works of the late 1950s and moving forward to the 1980s and 1990s. The exhibition is accompanied by a publication containing all the artist's books, copy books and diaries, images and technical details as well as critical text by curator Elena Volpato, a homage to Dieter Roth by Lawrence Weiner, contributions by Björn Roth e Pavel Büchler

The public program, curated by **Francesca Valentini**, an independent researcher and curator, includes a series of conferences, talks, readings, screenings, musical performances and book presentations with **international speakers** that include artists, designers, curators, professionals and experts from the world of art and art publishing, who will meet in Turin to take stock of the relevance of the book as an object, medium and an instrument for art, its distribution and spread.

Furthermore, there will be two important **initiatives supported by the Fondazione per l'Arte Moderna e Contemporanea CRT**: the **FLAT - Fondazione Arte CRT Award**, which was established as recognition for unpublished editorial projects, chosen from the proposals of publishers taking part in the fair; the **series of important acquisitions** that will enrich the **Fondo Giorgio Maffei**, dedicated to the great bibliophile and collector of rare books on the arts of the twentieth century established at the GAM Galleria Civica d'Arte Moderna e Contemporanea of Turin.

FLAT is organised **in partnership with Lavazza and with the support of the Fondazione Arte Moderna e Contemporanea CRT**.

With the patronage of: Regione Piemonte; Metropolitan City of Turin; City of Turin.

Cultural partners: **CIMA, Center for Italian Modern Art, New York; Fondazione Merz, Torino; Goethe-Institut Torino, Turin.**

Venue:

FLAT - Fiera Libro Arte Torino

La Centrale, Nuvola Lavazza

Via Ancona 11/a, Turin, Italy

Dates:

2 – 4 November 2018

Opening times:

2 – 4 November, 11 a.m. - 7 p.m.

3 November ore, 11 a.m. - 9 p.m.

Ticket: 5 Euro (valid for the three days)

Info:

www.flatartbookfair.com

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