

FLAT

FIERA LIBRO ARTE TORINO

La Centrale
Nuvola Lavazza

Turin

2 – 4 November 2018

The acquisitions for the Giorgio Maffei Fund at GAM Turin and the FLAT Prize – CRT Art Foundation

Fondazione per l'Arte Moderna e Contemporanea CRT, together with FLAT's Scientific Committee - comprising **Liliana Dematteis**, book curator and collector, Turin; **Richard Flood**, Director of Special Projects and Curator At Large, New Museum, New York; **David Senior**, Head of Library and Archives, San Francisco Museum of Modern Art; **Ken Soehner**, Chief Librarian, Watson Library, The Metropolitan Museum of Art, New York; **Lawrence Weiner**, artist, New York – announced the acquisition for the Giorgio Maffei Fund at **GAM – Galleria Civica d'Arte Moderna e Contemporanea in Turin** and the winner of the **FLAT Prize – CRT Art Foundation**.

Within the second edition of the new international event dedicated to **artist's books and contemporary art books, taking place at La Centrale in the Nuvola Lavazza complex, Fondazione CRT acquired 58 books, among them Marcel Broodthaers (Arengario), Lucy Lippard (XX Century Art Archive), Nathalie Du Pasquier (Humboldtbooks), Hanne Darboven (PCCC Paolo Credi), Mike Nelson (Nouveau Musée National De Monaco), Katinka Bock (Roma Publications), valued around 23.000 Euro. The volumes acquired will become part of the Giorgio Maffei Fund at GAM in Turin.**

Curator **Elena Volpato**, member of the selection committee, explains: "We favoured research books by young artists, as well as research books by affirmed masters published in collaboration with independent publishers. Also, for GAM we focused on securing some of the most important examples in the history of artist books, without forgetting publications which represent the strongholds of expository art of the 1960s and 70s".

The second edition of **FLAT Prize – CRT Art Foundation**, promoted by **Fondazione per l'Arte Moderna e Contemporanea CRT**, has been awarded to the editorial project **Gay - The Encounter, Fragments of Life, Moments of Common Life** featuring unpublished images by Giordano Bonora and essays by Paul B. Preciado, Wendy Vogel, Paolo Barbaro, Salvatore Vitale, Alvin Li, Helena Velena proposed by **Mousse Publishing**, which will be realized on the occasion of the 2019 edition of FLAT.

"We agreed that an important project for contemporary art publishing is to investigate lost or little-known historical works, creating new contexts for older bodies of work. Mousse Publishing project *Gay - The Encounter, Fragments of Life, Moments of Common Life* is very much in this genre, proposing to publish for the first time an archive of photographs of Giordano Bonora from the 1980s. Portraiture of

the transgender community in Bologna in the 1980s with critical texts by scholars and queer theorists are as timely as ever and the committee is very pleased to support this project by Mousse through the FLAT Prize” the Scientific Committee states.

FLAT è realizzata in partnership con Lavazza e con il sostegno di Fondazione Arte Moderna e Contemporanea CRT and Camera di Commercio di Torino.

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