

# FLAT

## FIERA LIBRO ARTE TORINO

La Centrale  
Nuvola Lavazza

Turin  
1 – 3 November 2019

The third edition of **FLAT - Fiera Libro Arte Torino**  
from 1 to 3 November  
with 49 exhibitors from 16 countries  
*Maurizio Nannucci* protagonist of the exhibition  
the international meeting programme dedicated to the *Exhibition catalogue*

The third edition of **FLAT - Fiera Libro Arte Torino** (Turin Art Book Fair) – the international event dedicated to artist's books and contemporary art takes place in **Turin from 1 to 3 November** in the **La Centrale space within the Nuvola Lavazza complex**.

### Creators and Scientific Committee

The creators of **FLAT**, **Chiara Caroppo** and **Mario Petriccione**, organise the fair and the selection of participants together with the Scientific Committee formed of **Liliana Dematteis**, curator of artist's and collector's books, Turin; **Richard Flood**, Director of Special Projects and Curator At Large, New Museum, New York; **David Senior**, Head of Library and Archives, San Francisco Museum of Modern Art; **Ken Soehner**, Chief Librarian, Watson Library, MET New York; **Lawrence Weiner**, artist, New York.

### Exhibitors

**49 exhibitors from 16 countries** (Austria, Belgium, Brazil, Canada, France, Germany, Great Britain, Italy, Lebanon, Netherlands, Romania, Slovenia, Spain, United States, Switzerland, Turkey) are taking part in the third edition of **FLAT**, confirming the international character of the event, with over 50% of exhibitors from abroad.

These are this year's Exhibitors: **&**: **christophe davier-thery**, Paris - FR; **16b editions**, Strasbourg - FR; **20<sup>th</sup> Century Art Archives**, Cambridge - GB; **89books**, Palermo - IT; **a+m bookstore**, Milan - IT; **Archivio Magazine**, Turin - IT; **Arengario Studio Bibliografico - 17.2 Art Gallery**, Gussago, Brescia - IT; **Artphilein Editions**, Lugano - CH; **Avarie**, Paris - FR; **border\_less**, Istanbul - TR; **Camera Austria**, Graz - AT; **Captures Editions**, Valence - FR; **Centro Di**, Florence - IT; **Corraini Edizioni**, Mantua - IT; **Danilo Montanari Editore**, Ravenna - IT; **edcat.net**, Zurich - CH; **Edicola 518**, Perugia - IT; **Edition Patrick Frey**, Zurich - IT; **Familia Editions**, New York & Rio De Janeiro - BR; **Florence Loewy**, Paris - FR; **Fully Booked**, New

York - USA; Fw:Books, Amsterdam - NL; Gagarin, Antwerp - BE; hopefulmonster editore, Turin - IT; Jason Rovito, Bookseller, Toronto - CA; Juxta Press, Milan - IT; Kabul magazine, Turin - IT; Kaph Books, Beirut - LB; Librería El Astillero, Colindres - ES; Libreria OOLP, Turin - IT; Little Steidl, Göttingen - DE; Mousse Publishing, Milan - IT; Nero Editions, Rome - IT; PCCC - Paolo Credi Collectors Consulting, Modena - IT; Printed Matter, Inc., New York - USA; Punch, Bucharest - RO; Quodlibet, Macerata - IT; Ridinghouse, London - GB; Roma Publications, Amsterdam - NL; Rorhof, Bolzano - IT; Studio bibliografico Giorgio Maffei, Turin - IT; Studio Montespечchio, Montespечchio - IT; Tenderbooks, London - GB; The MIT Press, London - GB; Three Star Books, Paris - FR; Tim Byers Art Books, Richmond - GB; Valiz, Amsterdam - NL; Viaindustriae Publishing + Colli Publishing Platform, Foligno, Rome - IT; Witty Kiwi, Turin - IT; Zavod P.A.R.A.S.I.T.E., Ljubljana - SL.

### **FLAT Prize – Fondazione Arte CRT and Fondo Giorgio Maffei**

Two important initiatives supported by the **Fondazione per l'Arte Moderna e Contemporanea CRT** will take place again this year: the **FLAT Prize – CRT Art Foundation**, which was set up to reward an unpublished publishing project, chosen from the proposals of publishers participating in the fair; **the series of important acquisitions** that will enrich the **Fondo Giorgio Maffei**, dedicated to the great bibliophile and collector of rare books on the arts of the twentieth century, hosted at the GAM Galleria Civica d'Arte Moderna e Contemporanea of Turin.

The ***Gay – L'Incontro, Frammenti di vita, Momenti di vita comune*** publishing project, proposed by **Mousse Publishing**, winner of the second edition of the **FLAT Prize – CRT Art Foundation**, will be presented to the public on Saturday 2 November, in conjunction with the announcement of the winner of the 2019 edition of the **FLAT Prize**.

### **The exhibition**

#### **Maurizio Nannucci *This sense of Openness* curated by Elena Volpato**

Hosted at La Centrale, the exhibition brings together 150 works, including publications and multiples, created by the artist in more than fifty years of work between 1967 and 2019. For the first time it will be possible to grasp the totality of all of his production of artist's books, posters and bills, objects, magazines, photographs, postcards, anthologies and ephemera of all kinds used in his work. The exhibition presents an overview of the endless open field in which Nannucci has given expression to his creativity outside of traditional art forms and in a continuous flow of energy. He has freed communication from pre-established frameworks by opening up to the most varied disciplines, from linguistics to Concrete Poetry and experimental music, collaborating with a vast network of international artists, publishing numerous works and multiples. Active and independent in all the expressive areas considered marginal by the art world, he has made this the very core of his research, stripping himself of categories, limits, obligations and legacies, using multiples and publications as agile forms of dissemination for the exchange of ideas. The exhibition aims to shed light on the centrality and vitality of what was and remains *in the open*, beyond the usual limits of artistic language, and to showcase its inexhaustible energy.

The materials collected in the exhibition can be found in the most important museum collections, as well as in libraries and public archives. They are present in the Museum of Modern Art in New York, at the Tate in London, at the Pompidou Centre in Paris, at the Getty Center in Los Angeles and in many other international institutions. It has been possible to bring together such a significant amount of works and specimens thanks to the collaboration of Zona Archives.

The book ***This sense of openness*** is being prepared by Elena Volpato, published by FLAT and Zona Archives, in which Maurizio Nannucci for the first time collects a wide selection of letters, postcards and telegrams received since the Sixties from many artists with whom he developed a fruitful exchange of correspondence, aimed mainly at the creation of publications and exhibition opportunities. The authors are artists belonging to different generations: there are letters and telegrams from masters such as Josef Albers and Alberto Giacometti and ample space is given to the important correspondence maintained with those who, in terms of age and affinity of artistic research, are closer to Nannucci, such as Robert Filliou, Sol LeWitt, Ben Vautier, Lawrence Weiner, Dieter Roth, Alighiero Boetti, Franco Vaccari, Yoko Ono, James Lee Byars and Richard Long. Just as there are numerous testimonies of exchanges with the protagonists of later generations such as Maurizio Cattelan, Martin Creed, Liam Gillick and Jonathan Monk.

### **The public program curated by Francesca Valentini**

The ***exhibition catalogue*** as idea provides the theme and guide for the meetings, which take place at La Centrale in the form of talks, conversations, round tables, art and artist's book presentations, offering a critical analysis of the salient features of the exhibition catalogue and its transformations. Those taken part will include artists, curators, graphic designers, art publishing experts and professionals of different generations who, with their work and their experience, have contributed and contribute to shaping, directing and disseminating innovative practices relating to the creation and circulation of exhibition catalogues. Particular importance is given to those artists who consider the exhibition catalogue a work in its right.

**FLAT** is organised in partnership with Lavazza and with the support of the Fondazione CRT / Fondazione per l'Arte Moderna e Contemporanea CRT, Compagnia di San Paolo.

**With the patronage of: Regione Piemonte; Città Metropolitana di Torino; Città di Torino. Cultural partners: Fondazione Merz, Turin; CIMA, Center for Italian Modern Art, New York; Italian Cultural Institute New York; Goethe Institut – Turin.**

#### **Info**

**Venue:** FLAT - Fiera Libro Arte Torino, La Centrale, Nuvola Lavazza, Via Ancona 11/a, Turin, Italy

**Dates:** 1– 3 November 2019

**Opening times:** 1 – 2 November, 10am – 7pm; 3 November, 10am – 6pm

**Admission: € 8** (valid for the three days)

**Info:** [www.flatartbookfair.com](http://www.flatartbookfair.com)

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